## Elvis Presley - Are you lonesome tonight?

In the first verse and at the end, fill the gaps in the song with an appropriate auxiliary verb: *are, do, does, is* or *shall* 

Then listen to the song to check your answers.

While you listen to the song, in the second verse choose the word that you hear.

<sup>1</sup>\_\_\_\_\_ you lonesome tonight?

<sup>2</sup>\_\_\_\_\_ you miss me tonight?

<sup>3</sup>\_\_\_\_\_ you sorry we drifted apart?

<sup>4</sup>\_\_\_\_\_ your memory stray to a brighter sunny day

when I kissed you and called you sweetheart?

<sup>5</sup>\_\_\_\_\_ the chairs in your parlor seem empty and bare?

<sup>6</sup>\_\_\_\_\_ you gaze at your doorstep and picture me there?

- <sup>7</sup>\_\_\_\_\_ your heart filled with pain?
- <sup>8</sup>\_\_\_\_\_ I come back again?
- Tell me dear, <sup>9</sup>\_\_\_\_\_ you lonesome tonight?

I wonder if you're lonesome tonight

You <sup>10</sup>**believe/know** someone said that the world's a stage

And each must play a part.

Fate had me playing in <sup>11</sup>desire/love with you as my sweet heart.

Act one was when we met, I loved you at first glance

You read your line so <sup>12</sup>cleverly/clearly and never missed a cue

Then came act two, you seemed to change and you acted strange

And why I'll never <sup>13</sup>ask/know.

Honey, you lied when you said you <sup>14</sup>hated/loved me

And I had no cause to doubt you.

But I'd rather go on hearing your lies than go on living <sup>15</sup>without/with you.

Now the stage is bare and I'm standing there with <sup>16</sup>emptiness/spectators all around And if you won't come back to me then make them bring the curtain down.

17	your heart filled with pain, <sup>18</sup>		_ I come back again?
Tell me dear,	19	you lonesome tonight?	