## Frank Sinatra - My Way

Listen to the song, and put the verbs in brackets in the correct tense; present simple, present perfect or past simple.

And now, the end <sup>1</sup> (be) near;
And so I <sup>2</sup> (face) the final curtain.
My friend, I'll say it clear,
I'll state my case, of which I'm certain.
I <sup>3</sup> (live) a life that's full.
$I^{\frac{4}{2}}$ (travel) each and every highway;
And more, much more than this,
I <sup>5</sup> (do) it my way.
Regrets, I <sup>6</sup> (have) a few;
But then again, too few to mention.
I did what I <sup>7</sup> (have) to do And <sup>8</sup> (see) it through without exemption.
And <sup>8</sup> (see) it through without exemption.
I <sup>9</sup> (plan) each charted course;
Each careful step along the byway,
And more, much more than this,
I <sup>10</sup> (do) it my way.
Yes, there <sup>11</sup> (be) times, I'm sure you <sup>12</sup> (know) When I <sup>13</sup> (bite) off more than I could chew.
When I 13 (bite) off more than I could chew.
But through it all, when there <sup>14</sup> (be) doubt,
I 15 (eat) it up and spit it out.
I faced it all and I 16 (stand) tall;
And <sup>17</sup> (do) it my way.
I <sup>18</sup> (love), I <sup>19</sup> (laugh) and cried. I <sup>20</sup> (have) my fill; my share of losing.
I <sup>20</sup> (have) my fill; my share of losing.
And now, as tears subside,
I <sup>21</sup> (find) it all so amusing.
To think I <sup>22</sup> (do) all that; And may I say - not in a shy way,
And may I say - not in a shy way,
"Oh no, oh no not me, I <sup>23</sup> (do) it my way".
For what is a man, what has he got?
If not himself, then he <sup>24</sup> (have) not
to say the things he truly 25 (feel);
And not the words of one who 26 (kneel).
The record '' (show) I 28 (take) the blows -
If not himself, then he <sup>24</sup> (have) not to say the things he truly <sup>25</sup> (feel);  And not the words of one who <sup>26</sup> (kneel).  The record <sup>27</sup> (show) I <sup>28</sup> (take) the blows - And <sup>29</sup> (do) it my way!
Yes, it <sup>30</sup> (be) my way.