

# Sting - An Englishman in New York

Listen to the song, and underline the mistakes. There are two mistakes in each part.

Listen carefully for a second time; can you understand the *actual* word that Sting sings?

I don't drink coffee I take pepsi my dear  
I like my toast done on one side  
And you can hear it in my pronunciation when I talk  
I'm an Englishman in New York

(You) see me walking down Fifth Street  
A walking cane here at my side  
I carry it everywhere I walk  
I'm an Englishman in New York

## CHORUS

I'm an alien, I'm a space alien  
I'm an Englishman in New York  
I'm an alien, I'm a space alien  
I'm an Englishman in New York

If "Manners maketh man" as someone said  
Then he's the villain of the day  
It takes a man to suffer ignorance and smile  
Be yourself no matter what they think

Modesty, propriety can lead to notoriety  
You could end up as the only one  
Gentleness, sobriety are strange in this society  
At weekends a candle's brighter than the sun

It takes more than combat gear to make a man  
It takes more than a license for a weapon  
Convict your enemies, avoid them when you can  
A gentleman will walk but never run

If "Manners maketh man" as someone said  
Then he's the villain of the day  
It takes a man to suffer ignorance and smile  
Be yourself no matter what they think [x3]

What English stereotypes can you identify in the song?  
Do you know of any others? What about Scottish, American or Irish stereotypes?

Original words:

tea accent / avenue take / legal / hero say / rare night / gun confront / hero say