## **Elvis Presley - Return to Sender**

Put the verbs (in brackets) in the past simple, then listen to the song to check.

$1^1$ (give) a letter to the positive $2$ (put) it his sack.	tman,
he $^2$ (put) it his sack.	
But in early next morning he $^3$	(bring) my letter back.
She <sup>4</sup> (write) upon it:	
Return to sender, address unknown	
No such number, no such zone	
We $^{5}$ (have) a quarrel, a love	er's spat
We <sup>5</sup> (have) a quarrel, a love I write I'm sorry but my letter keeps coming I	back.
So then I <sup>6</sup> (drop) it in the m and <sup>7</sup> (send) it special D*	nailbox,
and <sup>7</sup> (send) it special D*	
But in early next morning it <sup>8</sup>	_ (come) right back to me.
She <sup>9</sup> (write) upon it:	
Return to sender, address unknown.	
No such number, no such zone.	
This time I'm going to take it myself	
and put it right in her hand.	
And if it comes back the very next day	
then I'll understand the writing on it	
Return to sender, address unknown.	
No such person, no such zone.	

<sup>\*</sup> Special D = special delivery