Next Monday's Problems

a song by Alan Smith Robertson

https://youtu.be/co-V6E3m-OU (youtube) https://sptfy.es/nmp (spotify)

Put the modal verbs from the list on the right into each of the gaps in the lyrics. Put the verb (in brackets) into the correct form.

Then listen to the song to check.

Lyrics	Modal verbs
Since he left I1 (cry) a thousand tears And now I wonder if his love was sincere	can can't have could have
CHORUS So come with me, we'll dance the night away An anaesthetic just to numb the pain 'Cause I	might might have must have need
I4 (tell) him about you, to make him see He5 (come) to love me more and stayed with me	
But these are all next Monday's problems And if we dance we6 (outrun) them	
CHORUS So come with me, we'll dance the night away An anaesthetic just to numb the pain 'Cause I	
it all 9 (be) my fault that our love died? He 10 (know) about the pain I felt inside	
But these are all next Monday's problems And if we dance we	
CHORUS So come with me, we'll dance the night away An anaesthetic just to numb the pain 'Cause I	

- How many did you get right? Did you put the verb into the correct form after each modal?
- If you got a modal verb wrong, is the one that you actually chose grammatically possible?
 - What do each of the modal verbs mean?
 - How does the modal verb that you chose change the meaning of the phrase?

verbs

Next Monday's Problems

a song by Alan Smith Robertson to practise past modals in the ESL classroom

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Put the modal verbs from the list on the right into each of the gaps in the lyrics. Then put the verb (in brackets) into the correct form.

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Lyrics I	Meaning
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Since he left I <u>must have cried</u> a thousand tears I have (almost) definitely cried And now I wonder if his love was sincere

CHORUS

So come with me, we'll dance the night away
An anaesthetic just to numb the pain
'Cause I <u>need to leave</u>² my problems all behind
When the sun comes up I just <u>might see</u>³ the light

I <u>should have told</u>⁴ him about you, to make him see He <u>might have come</u>⁵ to love me more and stayed with me

But these are all next Monday's problems And if we dance we <u>can outrun</u>⁶ them

CHORUS

So come with me, we'll dance the night away An anaesthetic just to numb the pain 'Cause I <u>need to leave</u>⁷ my problems all behind When the sun comes up I just <u>might see</u>⁸ the light

<u>Could</u> it all <u>have been</u> 9 my fault that our love died? He <u>can't have known</u> 10 about the pain I felt inside

But these are all next Monday's problems And if we dance we <u>can outrun</u> 11 them

CHORUS

So come with me, we'll dance the night away An anaesthetic just to numb the pain 'Cause I <u>need to leave</u> 12 my problems all behind When the sun comes up I'll finally see the light it is necessary that I leave / I have to...

maybe I will see

it would have been better if I had told him maybe he would have come

we will be able to escape them (by running)

is it possible that it was all my fault that... it is impossible that he knew

- How many did you get right? Did you put the verb into the correct form after each modal?
- If you got a modal verb wrong, is the one that you actually chose grammatically possible?
 - What do each of the modal verbs mean?
 - How does the modal verb that you chose change the meaning of the phrase?

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