

# Elvis Costello - She

Listen to the song and put the modal verbs *can*, *can't*, *cannot* and *have to* into the correct gaps.

She *can* be the face I <sup>1</sup> \_\_\_\_\_ forget  
a trace of pleasure or regret  
be my treasure or the price I <sup>2</sup> \_\_\_\_\_ pay  
she be the song that summer sings  
be the chill that autumn brings  
be a hundred different things  
within the measure of a day

She be the beauty or the beast  
be the famine or the feast  
turn each day into a Heaven or a Hell  
she be the mirror of my dreams  
a smile reflected in a stream  
she be what she seem  
inside her shell

She, who always seems so happy in a crowd  
whose eyes <sup>3</sup> \_\_\_\_\_ be so private and so proud  
no one's allowed to see them when they cry  
she be the love that <sup>4</sup> \_\_\_\_\_ hope to last  
come to me from shadows of the past  
That I remember 'til the day I die

She be the reason I survive  
the why and wherefore I'm alive  
the one I'll care for through the rough and ready years  
me, I'll take her laughter and her tears  
and make them all my souvenirs  
for where she goes I've got to be  
the meaning of my life is she, she, oh she

While you were listening to the song, maybe you noticed that the lyrics are not complete!  
There are also 14 examples of the modal verb *may* in these lyrics. Where do they go?

The first one is done for you in the first line: *She can be the face...*

Then listen to the song to check your answers and fill in the missing words.  
Which use of the modal verb *may* is negative? How do you put *may* into the negative?